

CAO Results of Contemporary Architectural Offices / 2017

Neptun code	Selected Topic	Submission	Character	Mark	Comment	
1	LMBHL9	ARCHIKON / Kindergarden	18.05.2017.	5 904	1	The essay is too short. It is full with copy + paste parts. Miss all of the sources.
2	N5QGYU	MARP / Sásd	18.05.2017.	10 136	1	Both parts of the essay is totally copied from two Archdaily articles, only few words have been changed !!!
3	EG29QU	GYÓRFFY / Church	25.05.2017.	13 268	5	Very precise review and analysis of the church. The first part of the analysis is perfect and unitary, the second half is little bit falls apart.
4	CKFP00	MARP / Szathmáry	25.05.2017.	12 467	1	The essay is full with copied + pasted parts. Only a few words have been changed.
5	ABCHS7					No submission.
6	CWF4TI					No submission.
7	L8CKAY					No submission.
8	JBN7VI	GYÓRFFY / Church	17.05.2017.	10 097	5	Very interesting writing and comparison about the atmosphere and the social background of the two church. The own thoughts and ideas, the analysis are very clear. One observation: St. George Church's space is rather timeless. than came from the future.
9	CAPC29	GRAPHISOFT / IBS*	25.05.2017.	7 639	2	The essay is more or less review the building, but the park not. The comparison is not relevant. The text is very sort.
10	Y0106I	MARP / Sásd Szatmáry	09.05.2017.	9 603	4	Nice essay with clear-sighted opinion. The comparison is interesting (but no really match - yes, You have explained it why). Only problem Your topic was Sásd and not Szatmáry Palace, that's why minus one mark, that's why not 5.
11	OZ1356	MARP / Szathmáry	24.05.2017.	10 340	1	There are much more quotation / copied part (word by word) in the essay as it is signed.
12	BH6740	MOME / Workshop	09.05.2017	9 072	4	The first part of the essay is good, with interesting thoughts, but comparison is not the best, and the number of character is too low (Zsófia Csomay and Tamás Németh are two individual architects, they are not an office).
13	KZWI50	SÁGI / Time Box	17.05.2017.	10 080	4	Interesting writing about rural life and architecture. The own ideas and thoughts are very good. But analysis of the social background is little bit too much, analysis of architecture is little bit too less.
14	GFPR6X	MARP / Szathmáry	25.05.2017.	10 148	3	The beginning of the essay is very interesting, but later this topic is not deeply analyzed. The essay contains too much architecturally indifferent part. Although the comparison is interesting again, but the review of the buildings are not deeply worked out.
15	ZLCTEH	ARCHIKON / Kindergarden	25.05.2017.	10 753	2	The essay is fallen apart, the review of the building is too short, analysis and own ideas are totally missing, the review of the office is too long. Overall the essay is on the sources too much based.
16	A345SC	SÁGI / Time Box	25.05.2017.	9 694	5	Very interesting and theoretic writing about relation of traditional and modern architecture. Perfectly matched comparison. Overall It was good to read about Iranian architecture.
17	Y04IKJ	GRAPHISOFT / IBS*	26.05.2017.	10 187	2	The review of the park and building are more or less OK. The comparisons are fine. About the second submission is it only 2.
18	JOC7TR					No submission.
19	Q05X13					No submission.
20	L1XY1D	MARP / Sásd	25.05.2017.	10 379	3	The review of the building and some of the own thought is OK. But the first part (works of the office) is too long, the analysis of the building is too short. It would be good to read some (optional) comparison.
21	LOISH4	MOME / Workshop	25.05.2017.	13 046	5	Very interesting comparison. The analysis of both workshop house is well done also. Only one observation: the writing is fallen a little bit to 3-4 part (introduction, MOME, UNic, conclusion), it would better somehow write it more unified.
22	ZL0L32	MOME / Workshop	26.05.2017.	11 339	2	The essay contains more copied part as it is signed. The ratio of quotation is over 20%. Because of the powerpoint styled essay the writing is fallen apart.
23	W32KX1	GRAPHISOFT / IBS*	25.05.2017.	8 574	2	Very poor essay.
24	NHBETI	MIXX / Mobilis	22.05.2017.	11 948	3	It is good to focus on some interesting part (materials) of both project, but a deeper review of the buildings is missing.
25	XWTJLC	MARP / Sásd	25.05.2017.	10 085	4	The review of the buildings and the comparison are OK. But the chosen subtopic (contemporary architecture) is somehow is not best. It would be rather better to analyze the two building from the view of cultural differences of the countries.
26	CECT31	GYÓRFFY / Church	18.05.2017.	7 249	2	The comparison could have been very interesting, but essay is full with average datas, there is no own opinion. The quotations are more than 20% and the number of the character is extremely low...
27	GQOKOS	MOME / Workshop	25.05.2017.	8 642	4	The first part of the essay, the analysis of the MOME workshop house is very interesting and good (specially the own critics and the self-made photos). The second half of the essay is not as perfectly and deeply done. More detailed summary is missing too.
28	PDWLM4	MARP / Szathmáry	23.05.2017.	10 705	2	The third page is fully copied, without any source sign (if it quotation, it would be over 20%), overall all of the sources are missing. The own opinion is more or less ok, but the review of the Complex of Manuc Bei is weak.
29	AVXN14	GYÓRFFY / Church	26.05.2017.	12 787	5	Perfect.
30	EHS9H	ARCHIKON / Kindergarden	29.05.2017.	9847	3	The essay review the kindergarden quite well. But the text has fallen apart because of the structure. The (optional) comparison is little bit missing.
31	AKKN0D	MOME / Workshop	18.05.2017.	10182	3	The review of the building is quite detailed, but it would better to write deeper about architecture. The source of the texts and pictures are not signed.
32	ERNM4M	GYÓRFFY / Church	14.05.2017	9 350	5	Very good review (critic) with unique and detailed viewpoints. The comparison is interesting, but it would be better if it was much detailed. (the glassed box for children is strange, but it was the ask of the priest to manage to keep clam the very young children).
33	G6VWTE					No submission.
34	IKVZZP					No submission.
35	CH9U0R	MOME / Workshop	18.05.2017.	12 715	5	Very detailed review of the workshop house with a lots of self made photos. I little bit missed some kind of deeper architectural analysis. The comparisons are not so detailed.
36	AVJCDA	GYÓRFFY / Church	18.05.2017	8 921	5	Well structured essay. The comparison is interesting (but I'am not sure do they fit to each other really; both have similar capacity, but the hungarian is a mix of traditional and contemporary elements, the french one is rather total contemporary; they rather differs...)
37	ILHTRO	ARCHIKON / Kindergarden	16.05.2017.	11 158	5	Very sensible writing. I really like the design, the sensible remarks and the comparison (specially the first example).
38	XXQ4OU	MOME / Workshop	18.05.2017.	10 503	5	Detailed analysis from the workshop house with well fitted comparison. Somehow I missed some kind of critic....
39	VN1GMH					No submission.
40	YFR9Q1					No submission.
41	LX5QN0	SÁGI / Time Box	18.05.2017	12 560	4	Interesting examples, quotations and thoughts. But somehow the number of the examples are too many, the contexture of the essay is fallen apart or not clearly understandable. It would be better to choose less, but more fitted example.
42	FND5R2	GYÓRFFY / Church	18.05.2017.	11 646	5	Very detailed comparison and analysis with good observation. To read about Chapel of St Lawrence was interesting (only one remark: a cemetery chapel and a church are not similar in use). Over all it was pleasure to read the whole essay.
43	HVGMV7	ARCHIKON / Kindergarden	18.05.2017.	10 842	5	Detailed analysis of the kindergarden with excellent source signes. The comparison is interesting, but not really matches.
44	HAF00Z	MOME / Workshop	18.05.2017.	12 436	4	Extension of National Superior Architecture School of Marseille is an interesting project. The review of both workshops and the comparison is well done. But some kind of analysis or deeper review is missing.
45	AY8U2I	GYÓRFFY / Church	18.05.2017.	10 291	5	Very theoretical, logical and interesting writing, which has situated the St. George Church in the context of the contemporary sacral spaces. It was instructive to read it.
46	VN20S0					No submission.
47	DOW8UO	ARCHIKON / Kindergarden	10.05.2017.	12 249	5	Nice design, good research, good comparison, but it would be good to read more own opinion about the both .
48	FSVZ5R					No submission.
49	OVF22V	GYÓRFFY / Church	18.05.2017.	9 397	5	Very personal and sensible writing, that somehow grab the point of the design process, point of the building. The Blessed Virgin Mary Church is very interesting, but the comparison is not match perfectly. Overall it was very nice reading.
50	VRVNM8					No submission.
51	E6222V	MOME / Workshop	18.05.2017	9 393	4	Nice design, good remarks, interesting comparison, but after the good start the writing is become not enough detailed, as well as the comparison. The second part of the essay seems fastly written.... That's a pity. The self made photos are nice.
52	ZU0016	SÁGI / Time Box	18.05.2017.	12 117	5	Theoretic beginning and interesting comparison, which reviews two different scale project, but with same aim. The reviews/analyses are detailed and well structured. The design of the essay is nice.
53	DM7QRI					No submission.
				417 749	3,63	

Marks:

5	Excellent
4	Good
3	Satisfactory
2	Pass
1	Fail*
*	* Those, who's mark is 1, they got signature for this semester. Next year they have the opportunity to write this topic again, and could not to visit the lectures.

Topics:

MARP / Szathmáry

Review briefly the MARP architects and their works, analyse Szathmáry Palace project and compare it with a similar project from Your country.

MARP / Sásd

Review briefly the MARP architects and their works, analyse Community Center in Sásd project and compare it with a similar project from Your country.

SÁGI / Time Box

Analyse Gergely Sági's university project the Time box pavilions in Mikháza/Cálugáreni and compare it with a similar project from Your country.

MIXX / Mobilis

Analyse Mobilis Interactive Exhibition Centre in Győr and compare it with a similar project from Your country.

ARCHIKON / Kindergarden

Review briefly the ARCHIKON architects and their works, analyse Mesés kert/Wondergarden Kindergaden project and compare it with a similar project from Your country.

MOME / Workshop

Analyse Zsófia Csomay and Tamás Németh's project the MOME Workshop house / MOME Studio house and compare it with a similar project from Your country.

GYÖRFFY / Church

Analyse Zoltán Gyórfy's project the St. George Church / Szent György Templom in Debrecen and compare it with a similar project from Your country.

GRAPHISOFT / IBS

Review briefly the Graphisoft park, analyse the IBS Residence Hall in detail and compare it with a similar project from Your country. (topic from 2016)

David Szabó / assistant lecturer

15. June 2017.